



Miami Art Museum

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The Spectacle of Soccer

Miami Art Museum Presents Stephen Dean's *Volta*

Just in time for the World Cup, MAM presents Stephen Dean's *Volta*, which transforms rumbling swarms of soccer fans in São Paulo and Rio de Janeiro from spectators into spectacle. *Volta* will be showing continuously June 13 through August 13 during museum hours in MAM's new video gallery.

"Like a musical composition, *Volta* harmonizes various pitches of emotion, from breathless anticipation to disappointment and delirious frenzy," MAM Assistant Curator René Morales says. "Occasionally, Dean's camera uncovers organized, geometric patterns within the chaos. The scenes culminate with footage of massive, homemade flags enveloping the throngs – peaceful waves of color washing over a vast human ocean."

From the paint-splattered festival of Holi in India to the glittering neon of Las Vegas, Stephen Dean has created videos that seek, he says, "to maximize the physicality of color." *Volta* provides a timely and engaging demonstration of the artist's ability to distill the colors of daily life into a singular, emotional essence.

In recent years, video art has had a tremendous impact on contemporary art currents. In order to present developments in video art, MAM has inaugurated a dedicated space for video projections in its Plaza Level Galleries. Works in the Video Gallery run continuously during museum hours for a two-month period.

This presentation is organized by the Miami Art Museum and curated by Assistant Curator René Morales. It is supported by MAM's Annual Exhibition Fund.

ABOUT THE ARTIST

Stephen Dean was born in Paris in 1968. He has presented solo exhibitions of his work at Galerie Xippas in Paris, the Museum of Santander in Spain, Henry Urbach Architecture in New York, Hales Gallery in London and Galerie Cohn-Edelstein in Rio de Janeiro. He has participated in group exhibitions at the 51st Venice Biennale; the 8th Istanbul Biennial; the Fondazione Pitti, Florence; the Grand Palais, Paris, and Site Santa Fe, New Mexico, among many others.

ABOUT THE CURATOR

René Morales was named Assistant Curator at the Miami Art Museum in 2006. He played a significant role in the adaptation of the retrospective *Ana Mendieta: Earth Body* for its presentation at MAM and co-curated the MAM exhibitions *Mapping Space* and *Miami in Transition*. He is currently curating exhibitions in MAM's Video Gallery. Prior to joining MAM, Morales served as a curatorial intern at the Museum of Modern Art in New York City and as a Curatorial Assistant at the Museum of Art, Rhode Island School of Design. Morales, who immigrated to Miami from Cuba in 1980, earned a Master's degree in Art History from Brown University.

Related Publications

Gallery Notes

An illustrated brochure provides background information on Stephen Dean's work and an in-depth examination of *Volta*. Available in the galleries. Free.